

GERMAN DAY

at  Concordia University Irvine



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20 Years of Reunification

A Celebration of Freedom

... and the Fall of the Wall

The reunification of Germany stirred the world 20 years ago. The League of Faithful Masks and Concordia University Irvine will commemorate this momentous event with three inter-related presentations:



For more information, visit www.germanday.org

or contact the Office of the Provost,
Concordia University Irvine at
949-854-8002, ext. 1347

October 2, 3, 4, 5 and 7

Images of Oppression and Liberation: a German Film Week offered by the Goethe-Institut Los Angeles

- Five feature films relating to the Christian resistance against the Nazi regime, to life in East Germany and reunification

October 2-31

Traces of Division – Signs of Unity an exhibition by the Wende Museum, Culver City

- Unique and historic artifacts, documents and artwork from the West Coast's only museum and archive of the Cold War

October 6

German Day at Concordia: A Celebration of Freedom a conference featuring historical witnesses and a new documentary film presented in cooperation with

- the German Consulate-General in Los Angeles
- the Wende Museum, Culver City
- the Kasimoff-Blüthner Piano Company of Los Angeles
- the Department of Music, Concordia University Irvine
- the Office of the Provost, Concordia University Irvine

German Day at Concordia

20 Years of Reunification: A Celebration of Freedom

Venue: CU Center

Offered by LFM, CUI, and the *Wende Museum* in cooperation with the German Consulate-General (Los Angeles), and the Kasimoff-*Blüthner* dealership in Los Angeles

Presenters:

Dr. Michael Busch, professor of music, CUI
Dr. Cristina Cuevas-Wolf, manager of public programs, Wende Museum
CUI Faculty String Quartet
CUI piano faculty member
Hon. Wolfgang Drautz, German Consul-General
Justinian Jumpol, founder of the Wende Museum
Helga Kasimoff, *Blüthner* piano dealer
Serge Kasimoff, jazz pianist
Rev. Matthias Pankau, journalist and pastor (Leipzig)
Dr. Michael Reksulak, major, German Army, and associate professor of economics,
Georgia Southern University
Rob Sherer, director of development, Wende Museum
Dr. Angela Thompson, author

Moderator:

Dr. Uwe Siemon-Netto, journalist, LFM executive director

Registration: 10 a.m.
CU Center

Morning Convocation: 10:30-12 a.m.

(morning presentations are condensed “teasers” of afternoon lectures, limited to 10 minutes each)

- Welcome (CUI President Kurt Krueger)
- Welcome (Siemon-Netto)
- Invocation (Rev...?)
 - FACULTY STRING QUARTET: Franz Joseph Haydn’s “Emperor Quartet” performed in lieu of German national anthem. – **Movement I: Allegro**
- HON. WOLFGANG DRAUTZ: Greetings on behalf of German government.

- DR. CUEVAS-WOLF: Exhibition and Documentary: Traces of Division/Signs of Unity.
 - Haydn's "Emperor Quartet," **Movement II: Poco Adagio; Cantabile (Theme & Variations)**
- Rev. PANKAU, historical witness: Experiencing reunification as a teenager belonging to the persecuted Christian minority in East Germany.
 - Haydn's "Emperor Quartet," **Movement III: Menuett & Trio**
- Dr. THOMPSON, historical witness: the ordeal of a woman, her mother, who lived through the bombing of Dresden, the end of WWII, Communism in East Germany and democracy in West Germany.
- Dr. REKSULAK, historical witness: story of an East German conscript who become a soldier in the all-German democratic army from one day to the next, became a journalist, a professor of economics in the United States but still serves in the German military as a reserve officer – out of gratitude.
 - Haydn's "Emperor Quartet," **Movement IV: Finale: Presto**

German lunch: 12-1:30 p.m.
(there will be tables on the CUI campus lawn)

Afternoon Symposium
CU Center, 1:30-6:30 p.m.

- SIEMON-NETTO: Very brief discourse about the Blüthner-Kasimoff story as a paradigm of Germany's fate in World War II and its aftermath; introducing Helga Kasimoff.
- SERGE KASIMOFF: Jazz improvisations on the German national anthem (or the theme of the first movement of the Emperor Quartet) in Blüthner Grand.
- Hon. WOLFGANG DRAUTZ: Germany 20 years after reunification.
- JUSTINIAN JAMPOL: *The Wende Museum: East Germany on the West Coast*
- Screening: *One Germany, Twenty Years Later* – Introduction by Rob Sherer, Director of Development
- 3 p.m. INTERLUDE (15 minutes, coffee outside auditorium, piano recital by Serge Kasimoff or a CUI faculty member inside the auditorium).
- DR. REKSULAK: From East German conscript to all-German conscript, to economics professor in economics professor in Georgia -- and why he serves as a major in the German army reserves and participates in Georgia Southern University's ROTC program.
- DR. THOMPSON: How a German mother lived through WW II, the Dresden bombing, Communist rule in East Germany and then in democratic West Germany (title to be supplied later).
- CUI FACULTY MUSICIAN: Piano postlude for afternoon session.

**Reception for Wende Museum
and dinner with German wines:** 6:30-8 p.m.
Grimm Hall Conference and Patio

Evening Forum
CU Center, 8:00-9:45 p.m.

- MICHAEL BUSCH: Organ presentation
- Rev. PANKAU: After the fall of the Wall: The decline of the Church but a quest for Christian values in business and industry.
- ALL PRESENTERS: Open forum discussion with the audience
- DR. BUSCH: Bach's organ prelude "*Nun danket alle Gott*" (BWV 657).
- Rev....: Benediction.
- ALL: Closing hymn, "Now thank we all."